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Otterbein  
1901-02

# OTTERBEIN UNIVERSITY

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# CATALOGUE

OF

# Otterbein University

FOR THE

COLLEGE YEAR ENDING

JUNE 18, 1902

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WESTERVILLE, OHIO  
PUBLISHED BY THE UNIVERSITY  
1902

## CALENDAR

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### 1902

Baccalaureate Sermon.....	Sunday, June 15
Anniversary of the Christian Associations..	7:30 P. M. Sunday, June 15
Society Anniversaries.....	8:00 P. M. Monday, June 16
Anniversary of the Music Department.....	8:00 P. M. Tuesday, June 17
Reception of the Art School.....	Tuesday, June 17
Alumni election.....	Wednesday, June 18
FIFTIETH ANNUAL COMMENCEMENT.....	9 A. M. Wednesday, June 18
Summer School begins. ....	Tuesday, June 24
Summer School ends.....	Wednesday, August 6
First Term begins.....	10:00 A. M., Wednesday, September 10
Thanksgiving Day.....	Thursday, November 27
Fall Term ends.....	4:00 P. M., Friday, December 19

### 1903

Second Term begins.....	9:00 A. M., Tuesday, January 6
Day of Prayer for students.....	Sunday, February 8
Winter Term ends.....	4:00 P. M., Thursday, March 26
Spring Term begins.....	9:00 A. M., Tuesday, March 31
Spring Term ends.....	4:00 P. M., Tuesday, June 16
Fifty-first Annual Commencement.....	Wednesday, June 17

# CORPORATION

## BOARD OF TRUSTEES

*President.*

REV. D. R. MILLER.

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REV. H. GARST.

*Allegheny Conference.*

	Term Expires
REV. J. I. L. RESLER, Johnstown, Pa.....	September, 1902
JOHN THOMAS, Johnstown, Pa.....	September, 1904
C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1906

*East Ohio Conference.*

J. M. COGAN, Canton.....	September, 1902
REV. J. A. WELLER, Ashland.....	September, 1904
REV. W. O. SIFFERT, Navarre.....	September, 1906

*Erie Conference.*

REV. GUY L. BROWN, Bradford, Pa.....	September, 1903
REV. I. BENNEHOFF, Fredonia, N. Y.....	September, 1905
REV. GEORGE McCULLOCH, Union City, Pa.....	September, 1907

*Miami Conference.*

REV. E. S. LORENZ, Dayton.....	August, 1903
ROBERT E. KLINE, Dayton.....	August, 1905
REV. W. J. SHUEY, Dayton.....	August, 1907

*Michigan Conference.*

REV. W. D. STRATTON, Grand Rapids, Mich.....	September, 1903
REV. B. F. BRINKMAN, Grand Rapids, Mich.....	September, 1905
C. HOWARD, Schoolcraft, Mich.....	September, 1907

*Ontario Conference.*

LEVI STAUFFER, Waterloo, Ont.....	September, 1902
C. D. BOWMAN, W. Montrose, Ont.....	September, 1903
REV. I. W. GROH, Freeport, Ont.....	September, 1904

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*West Virginia Conference.*

W. H. JACK, Cedarville, W. Va.	September, 1902
REV. A. H. REESE, Huntington, W. Va.	September, 1903
REV. H. R. HESS, W. Grafton, W. Va.	September, 1904

*Sandusky Conference.*

REV. H. DOTY, Bowling Green	September, 1903
REV. W. O. FRIES, Fostoria	September, 1905
REV. D. R. MILLER, Dayton	September, 1907

*South Eastern Ohio Conference.*

JOHN HULITT, Hillsboro	September, 1903
REV. GEORGE GEIGER, Somerset	September, 1905
E. S. NEUDING, Circleville	September, 1907

*St. Joseph Conference.*

REV. W. M. BELL, Dayton	August, 1905
REV. J. W. EBY, Elkhart, Ind.	August, 1907

*Trustees at Large.*

E. L. SHUEY, Dayton	June, 1902
HON. DAVID L. SLEEPER, Columbus	June, 1903
J. W. RUTH, Scottdale, Pa.	June, 1906
JOSEPH SATER, Preston	June, 1906
S. S. RICKLEY, Columbus	June, 1906
S. E. KUMLER, Dayton	June, 1906
G. W. KRETZINGER, Chicago, Ill.	June, 1906

*Alumnal Association.*

CHARLES M. ROGERS, '77, Columbus	1902
J. WESLEY CLEMMER, '74, Columbus	1902
REV. GEORGE A. FUNKHOUSER, '68, Dayton	1903
FREDERICK H. RIKE, '88, Dayton	1903
REV. GEORGE M. MATHEWS, '70, Dayton	1903
HON. LEWIS D. BONEBRAKE, '82, Columbus	1903
EDGAR L. WEINLAND, '91, Columbus	1903
WILLIAM J. ZUCK, '78, Westerville	1903
REV. NOAH E. CORNETET, '96, Westerville	1903
WILLIAM R. RHOADES, '96, Findlay	1903

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FRANK O. CLEMENTS.**SECRETARY AND TREASURER**

HENRY GARST.

**JANITORS**

\*L. B. McMILLEN. W. G. MATHEWS. JAMES EARL MATTOON.

\*Died March 22, 1902.

## FACULTY AND INSTRUCTORS

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Flickinger Chair.

JOHN HAYWOOD, LL. D.,  
Professor Emeritus.

REV. HENRY GARST, D. D.,  
Professor Emeritus.

LOUIS H. McFADDEN, A. M.,  
Professor of Physics and Chemistry.  
Merchant Chair.

FRANK E. MILLER, PH. D.,  
Professor of Mathematics.  
Dresbach Chair.

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Professor of English Language and Literature.

REV. THOMAS J. SANDERS, PH. D.,  
Professor of Mental and Moral Philosophy.  
Westerville Chair.

RUDOLPH H. WAGONER, A. M.,  
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Principal of the Academy.

JOSEPHINE JOHNSON, M. A.,  
Professor of German and French.

GUSTAV MEYER, PH. D.,  
Professor of Comparative Philology.  
Director of the Conservatory.

WILLIAM C. WHITNEY, M. D., SECRETARY.  
Professor of Biology and Geology.

CHARLES SNAVELY, A. B.,  
Professor of History and Economics.

ISABEL SEVIER SCOTT,  
Principal of the Art Department,

TIRZA L. BARNES, B. S.,  
Assistant Librarian.

ALMA GUITNER, A. B.,  
Instructor in English and German.

REV. NOAH E. CORNETET, A. B.,  
Professor of Greek Language and Literature.

CLARENCE R. NEWMAN,  
Instructor in Voice Culture.

LUDEMA A. VAN ANDA,  
Instructor in Mandolin and Guitar.

DAISY MAUDE WATKINS,  
Instructor in Piano.

EDGAR L. WEINLAND, Ph. B.,  
Instructor in Clarinet.

CARL HELMSTETTER,  
Leader of the College Band.

JOHN S. BAYER,  
Instructor in Violin.

GRACE WALLACE,  
Instructor in China Painting.

BURTON E. PARKER,  
Principal of the Business Department.

ISORA PARKER,  
Instructor in Shorthand and Typewriting.

THEODORE DAVIS,  
Instructor in Book-keeping.

TALMADGE A. RICKY,  
JOSEPH O. ERVIN,  
Instructors in Physical Culture.

EDGAR W. McMULLEN,  
JOSEPH O. ERVIN,  
Tutors.

LAVINIA PEARL SHALLENBERGER,  
Instructor in Elocution.

# HISTORICAL STATEMENT

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Prior to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was—

*Resolved*, That proper measures be adopted to establish an institution of learning.

*Resolved*, That it be recommended to the attention of the annual conferences."

"This action," says Mr. Lawrence, "wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning."

The first action was taken by the Miami Conference, convened at Otterbein Chapel, March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the co-operation of other conferences, and provided for the appointment of an agent; and so was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to co-operate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of "Otterbein University of Ohio."

In September, 1847, the doors of Otterbein University, though then only an academy, were opened for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as "The Otterbein University of Ohio," taking its name from PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of a new life to the Church. After this began the expansion and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges and the academies.

In 1853 the Miami Conference voted to co-operate with the University, and since then eleven others have been added, the fourteen conferences having a total membership of one hundred thousand—seventy thousand more than were in the whole denomination at the time of the founding of the college. As to the character of the work done, the institution was no more than an academy until 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni number five hundred and sixty-seven.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of church work. From the beginning, the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882, growing out of these there has been for several years an excellent Volunteer Band.

The Christian Association gymnasium building, the first college Christian Association building in the State, was completed, at a cost of \$15,000, in the autumn of 1893, and is a monument to the earnest Christian life of the students.



# GENERAL INFORMATION

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## LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant town of about 2,000 inhabitants, connected with the capital city by the Columbus Electric Railway. Its freedom from saloons and other low places of resort makes it an especially desirable place of residence for students.

## TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 2.

## EXAMINATIONS.

Written examinations of classes are held at the close of each term, at the discretion of the teacher. Any student who fails to receive a term grade of sixty-five hundredths in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

## RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at a quarter after ten o'clock every Sunday morning in the Chapel. All students are expected to be present, except such as have permission, under the rules, to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in the Greek of the New Testament, and in the English Bible.

Prayer meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the

Young Women's Christian Association, each meeting weekly in a hall of their own. Both are branches of the International Christian Associations, having correspondence with similar societies of the country. These are great auxiliaries to the religious life of the college.

### LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies—two sustained by the young ladies, the PHILALETHEAN and the CLEIORHETEAN; and two by the young men, the PHIOPHRONEAN and the PHIOMATHEAN. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

### PHYSICAL CULTURE.

The Association building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent teachers is given to all students wishing to avail themselves of the privileges of the gymnasium.

### LIBRARIES.

The various libraries connected with the University contain ten thousand volumes and four thousand pamphlets. About three hundred dollars are expended yearly in the purchase of new books. Many volumes are added to the library by donation also. The libraries are in one room and are carefully classified and well cared for.

Connected with the Library is a Reading Room, furnished with the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is made to encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

### LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel.

### DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Arts Course.

The degree of Bachelor of Science is in like manner conferred upon all who satisfactorily complete the Science Course.

The degrees of Master of Arts and Master of Science in course will be conferred, first, upon Bachelors of Arts and Bachelors of Science of three years' standing who have completed a standard course of professional study and present a satisfactory thesis upon a topic approved by the Faculty; second, upon Bachelors of Arts and Bachelors of Science who take a year of resident work in college and present a satisfactory thesis.

Theses must be submitted at least one month before the close of the college year. The graduation fee and the fee for the Master's degree are five dollars each.

### AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that, from year to year, still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the village in doing chores in private families, and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he be energetic and willing to work, need despair of completing a course of study in the University.

### MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, W. Va., by the payment of one thousand dollars, has established, in memory of his son, THE GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

## EXPENSES.

The charges made by the University are: Matriculation fee, to all in the College and Preparatory departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition, gymnasium and incidental expenses, for the first term, seventeen dollars and fifty cents, and for each of the short terms, eleven dollars and seventy-five cents.

**BOARDING.**—The University furnishes neither boarding nor lodging. Students may make their own choice of location, subject to the supervision of the Faculty. At private boarding houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week.

**ROOMS** vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

**FUEL AND LIGHT** will cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

**TEXT-BOOKS** vary in cost from five to fifteen dollars a year.

**SOCIETY FEE.**—An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

**GRADUATION FEE.**—Five dollars, payable to the Treasurer four weeks before graduation.

**PAYMENT.**—Tuition and incidental fees are payable strictly in advance, unless special arrangement is made.

## NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee .....	\$ 1 00	\$ 1 00
Tuition fee .....	4 00	4 00
Incidental fee .....	7 75	7 75
Rent and care of room .....	5 50	to 16 50
Boarding .....	16 50	to 24 75
Fuel, light and washing .....	4 00	to 9 00
Books and stationery .....	3 00	to 9 00
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	\$41 75	\$72 00

## EXTRA TUITION.

Students taking more than sixteen hours of recitations a week will be charged extra tuition at the proportionate rate.

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some, who are not aware that they deprive themselves of any necessaries or practice self-denial.

## HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining a library and museum. Articles for the museum and books for the library are earnestly solicited.



# THE COLLEGE

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Two courses of study are offered, one leading to the degree Bachelor of Arts, the other to the degree Bachelor of Science.

The preparatory course offered by the Academy (see page 37) fits the student for the Freshman year of either the Arts or the Science course. On account of the requirements in modern language in the latter course, however, not less than one year of German should be pursued in preparation for admission to the Freshman Class of the Science course.

Candidates for admission to the Freshman Class are examined in the following studies:—

*English*.—Grammar, Analysis, Literature, Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation and grammar, must be written by the candidate, in the presence of the examiners, upon some subject drawn from one of the following works:

For 1902—Milton's *L'Allegro*, *Il Penseroso*, *Comus* and *Lycidas*, Burke's speech on Conciliation with America, Macaulay's Essays on Milton and Addison, Shakespeare's *Macbeth*.

*Greek*.—Grammar, *Anabasis* (four books), *Iliad* (three books), Composition, or

*German*.—Grammar, Composition, *Wilhelm Tell*, *Maria Stuart*.

*History*.—United States History, General History, Civil Government.

*Latin*.—Grammar, *Cæsar* (four books), *Cicero* (seven orations), *Vergil* (six books), Composition.

*Mathematics*.—Arithmetic, Algebra, Plane and Solid Geometry.

*Science*.—Geography (Descriptive and Physical) Physiology, Botany, Elementary Physics.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for

the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students will not be allowed to take more than seventeen hours of class room work weekly except by special arrangement, nor to take a study privately without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismission.

The college year is divided into three terms of approximately sixteen weeks for the first, and eleven weeks each for the second and third. Four subjects, each with an average of four one hour recitations a week, constitute full work. This quantity of work carried for one short term is counted *16 term hours*. 56 term hours make a year's work, and 224 term hours are required for the completion of either the Arts or the Science course.

In the following outline of courses the Roman numeral affixed to each subject refers to the corresponding number in the detailed description of the study under the proper department of instruction. The Arabic numeral indicates the number of recitations per week. The number of hours of elective studies indicated in each term succeeding the Freshman year is suggestive only; the student must so plan his work as to embrace his chosen electives and make the aggregate of term hours in his course not less than 224.



**ARTS COURSE****FRESHMAN YEAR**

FIRST TERM	SECOND TERM	THIRD TERM
German* I.....4	German* II.....4	German* III.....4
Greek I.....4	Greek II.....4	Greek III.....4
History II.....4	History III.....4	History IV.....4
Latin I.....4	Latin II.....4	Latin III.....4
Mathematics I.....4	Mathematics II.....4	Mathematics III.....4

**SOPHOMORE YEAR**

Bible I.....2	Bible II.....2	Bible II.....2
English I.....1	English I.....1	English I.....1
Physical Science I or VI.....4	Physical Science II or VII.....4	English VI.....4
Electives.....8	Electives.....8	Electives.....8

**JUNIOR YEAR**

English II.....1	English II.....3	English III.....2
Logic I.....4	Psychology II.....4	Psychology II.....4
Electives.....10	Electives.....10	Electives.....10

**SENIOR YEAR**

Bible III.....2	Bible IV.....2	Bible V.....2
English VII.....4	Ethics III.....4	Electives.....14
Electives.....10	Electives.....10	

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\* Or Greek.

**SCIENCE COURSE****FRESHMAN YEAR**

FIRST TERM	SECOND TERM	THIRD TERM
Biology I.....4	Biology I.....4	Biology I.....4
French I.....4	French II.....4	French III.....4
German I.....4	German II.....4	German III.....4
Mathematics I.....4	Mathematics II.....4	Mathematics III.....4

**SOPHOMORE YEAR**

Chemistry I.....4	Chemistry II.....4	Chemistry III.....4
English I.....1	English I.....1	English I.....1
Mathematics IV.....4	Mathematics V.....4	Mathematics VI.....4
Electives.....8	Electives.....8	Electives.....8

**JUNIOR YEAR**

English II.....1	English II.....3	English III.....2
Physics VI.....4	Physics VII.....4	Physics VIII.....4
Electives.....10	Electives.....10	Electives.....10

**SENIOR YEAR**

Bible III.....2	Bible IV.....2	Bible V.....2
Electives.....14	Electives.....14	Electives.....14

## ELECTIVES

Elective studies begin with the Sophomore year. No one shall be allowed to elect courses that, with the prescribed work, will amount to more than eighteen, or less than twelve hours a week of regular work. The selection must be made with reference to the proper sequence of studies, and with the approval of the head of the department. It is required that the student shall make his selection of studies at the beginning of each year, and submit his scheme to a committee of the Faculty appointed for that purpose. No change in this selection will be allowed except by special permission.

All required studies in one course are elective in the other.

Electives amounting to thirty-two term-hours may be taken in the departments of Music, Art, Business, or Physical Culture, provided, however, that not more than sixteen hours are taken from any one department.

The following list presents the elective studies by terms, the Roman numerals indicating the course in the departments of instruction, and the Arabic numerals, the number of hours a week:

### FIRST TERM

HOURS	HOURS
Biology I.....	4
Butler's Analogy VII.....	2
Chemistry I, IV.....	8
Comparative Philology I. ....	2
English IV.....	4
French I, IV.....	8
Geology II.....	4
German IV, VII.....	8
Greek IV.....	4
Harmony .....	2
History IV.....	4
History of Art.....	2
Latin IV.....	4
Literary Criticism X.....	2
Mathematics IV, VIII.....	8
Pedagogy I.....	4
Physics VI.....	4
Political Economy I.....	4

### SECOND TERM

Biology I.....	4	History of Art.....	2
Chemistry II, IV.....	8	Latin V.....	4
English V, VIII .....	8	Mathematics V, IX.....	8
French II, V.....	8	Natural Theology VI.....	4
Geology III.....	4	Pedagogy II.....	4
German V, VII.....	8	Physics VII.....	4
Greek V.....	4	Physiology IV.....	4
Harmony .....	2	Political Science III.....	4
History V.....	4		

## THIRD TERM

Biology I.....	4	History of Art.....	2
Chemistry III, V.....	8	Latin VI.....	4
Comparative Philology I.....	2	Mathematics VI, VII, X.....	12
English V, IX.....	8	Pedagogy III.....	4
French III, VI.....	8	Philosophy IV.....	4
German VI, VII.....	8	Physics VIII.....	4
Greek VI.....	4	Political Science V.....	
Harmony .....	2	Theistic Belief VIII.....	4
History VI.....	4		



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**DEPARTMENTS AND COURSES OF INSTRUCTION**

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**BIOLOGY AND GEOLOGY.**

- I. **BIOLOGY.**—Four hours a week throughout the year. A year's work in General Biology embracing lectures, recitations and laboratory work. The laboratory is supplied with excellent compound microscopes, dissecting microscopes, microtome, injecting apparatus, and other instruments. In order to take the work of the second or third term, students must have had the work of the preceding term. Fee \$1.00 a term. Text—Elementary Biology—Parker. Laboratory guide—Elementary Practical Biology—Dodge. Required in the Science course.
- II. **GEOLOGY.**—Four hours a week for the first term. A course of lectures and recitations, embracing Cosmical, Lithological, Structural and Dynamical, and a brief review of Historical Geology. A study of minerals is made from hand specimens. Field excursions illustrate the work in the class room, and topics are assigned for special study and presentation by members of the class. Text—Elementary Geology—Brigham. Elective in both courses.
- III. **ECONOMIC GEOLOGY.**—Four hours a week for the second term. A course of lectures on ores and other geological products of economic importance illustrated by diagrams and specimens. Prerequisite, Geology II. Elective in both courses.
- IV. **PHYSIOLOGY.**—Four hours a week for the second term. A course of lectures, recitations, and practical work in advanced Physiology. Prerequisite, Chemistry I. This course was not offered in 1902. Elective in both courses.

**CHEMISTRY AND PHYSICS.**

- I. **GENERAL CHEMISTRY.**—Four hours a week for the first term. The work consists of experimental lectures and recitations on the non-metallic elements, two hours a week and a minimum of four hours a week of laboratory work. The laboratory is well equipped for work in general chemistry. Each student is supplied with a private desk, water, gas and outfit of chemical apparatus; for the return of the latter in good condition he is held responsible.

Carefully written notes are required to be handed to the instructor upon the completion of each experiment.

II. GENERAL CHEMISTRY.—Four hours a week for the second term. The work of the first term is continued through the second term, attention being given chiefly to the metallic elements. The text-book in general chemistry is Remsen's College Chemistry; this also serves as a guide for all the required laboratory work. A laboratory fee of two dollars per term is charged in general chemistry. Chemistry I and II are required in the Science course.

III. QUALITATIVE ANALYSIS.—Four hours a week for the third term. Open to those who have had Chemistry I and II. A course requiring not less than eight hours per week of laboratory work. It is expected that the student will be able, upon completing this course, to identify any common metallic element, or acid in ordinary combinations and mixtures. Text-book named on application. A laboratory fee of three dollars is charged. Required in the Science course.

IV. QUANTITATIVE ANALYSIS.—Talbot's text is used as a guide for a course in gravimetric and volumetric methods of analysis. References to Fresenius, Sutton and other standard works. The laboratory is equipped with drying closets, water baths, balance, measuring apparatus and other requisites for accurate work. This course will require two-thirds or three-fourths of a year with eight or ten hours work per week. Laboratory fee, three dollars each for gravimetric and volumetric courses.

V. A course in the chemical examination of water will be offered when the demand is sufficient. It can be covered during the third term by those who have had Chemistry IV. Laboratory fee, three dollars. Chemistry IV and V elective in both courses.

VI. MECHANICS AND HEAT.—Four hours a week for the first term. Trigonometry is required for this course, and the previous study of analytic geometry is advised.

VII. MAGNETISM AND ELECTRICITY.—Four hours a week for the second term.

VIII. SOUND AND LIGHT.—Four hours a week for the third term. The three courses constitute a year's work, which embraces lectures and recitations based upon Hastings & Beach's Gen-

eral Physics, and laboratory exercises selected mainly from Ames & Bliss' Manual of Experiments in Physics. Two hours a week are given to recitations and not less than four to laboratory work.

The laboratory work is almost wholly quantitative, demanding originality in method to some extent, and accuracy to the full limit of the instruments employed in the experiment.

A laboratory fee of one dollar per term is charged. Physics VI, VII and VIII are required in the Science course.

### COMPARATIVE PHILOLOGY.

The origin, natural growth and dialectic variations of language in general and in particular of the Indo-Germanic language. General Phonetics.

I. *First and Third Terms.*—Two hours a week. Elective, for Seniors.

### ECONOMICS AND POLITICAL SCIENCE.

I. ECONOMICS.—Four hours a week for the first term. The course will cover the fundamental principles of Economics. Textbook, lectures and reports. Walker's text will be used. Elective in both courses.

II. INTERNATIONAL LAW.—This course will not be offered in 1902-03.

II. THE STATE.—Four hours a week for the second term. An examination will be made into the origin of the State. The organizations of Greece, Rome, and the principal modern states will be carefully analyzed and compared.  
Woodrow Wilson's The State, will be used as a text. Elective in both courses.

IV. SOCIALISM.—Omitted in 1902-3.

V. SOCIOLOGY.—Four hours a week for the third term. Some attention will be given to the historical development of society. The greater part of the term will be given to the consideration of social conditions and problems.  
Small & Vincent's text will be used. Elective in both courses.

## ENGLISH LANGUAGE AND LITERATURE.

- I. RHETORIC AND COMPOSITION.—One hour a week for a year. The course consists of recitations, lectures, and weekly themes on assigned subjects. Required for Sophomores in both courses.
- II. ADVANCED RHETORIC.—One hour a week for the first term, and three hours for the second term. The higher forms of discourse, with much attention to the principles of style and invention. Weekly themes and occasional conferences. For text-book study, the class will use Genung's Working Principles of Rhetoric. Required for Juniors in both courses.
- III. ARGUMENTATION AND DEBATE.—Two hours a week for the third term. Recitations and practice in both oral and written discussion. Alden's The Art of Debate will be used as a text-book. Required for Juniors in both courses. Prerequisite, courses I and II.
- IV. ANGLO-SAXON.—Four hours a week for the first term. A careful study of the grammar, and rapid reading of selections from the poets and prose-writers. Lectures and readings on early English literature. Cook's First Book in Old English. Elective in both courses.
- V. ENGLISH PHILOLOGY.—Four hours a week for the second term, and two hours for the third term. A course in English etymology and the development of the English vocabulary. The aim will be to increase the interest in the study of words, with a view to a more familiar and scholarly use in writing and speaking. Greenough & Kittredge's Words and Their Ways in English Speech. Elective in both courses.
- VI. ENGLISH LITERATURE.—Four hours a week for the third term. Pancoast's Introduction to English Literature will be required in four examinations. The class will make a critical study of Chaucer's Prologue, The Knights Tale, The Nonne Preestes Tale, with discussion of his art and times. Selections will be read to illustrate the growth of English prose. Lectures and library references. Supplementary reading. Required for Sophomores in the Arts course.
- VII. ENGLISH LITERATURE.—*Poetics*.—Four hours a week for the first term. The course is based on Gummere's Handbook of Poetics, and Pancoast's Standard English Poems. Special study of Milton, Wordsworth, Browning and Tennyson, with readings to determine their spirit, art and message. Required for Seniors in the Arts course. Prerequisite, course VI.

VIII. SHAKESPEARE AND THE DRAMA.—Four hours a week for the second term. Lectures on the English drama—its origin and growth. The study of Shakespeare's life and character, with the close and critical examination of at least three plays to determine the æsthetic and moral qualities of his work. The text-books are *The Arden Shakespeare*, and *Lee's Life and Works of Shakespeare*. Course VII is prerequisite. Elective in both courses.

IX. AMERICAN LITERATURE.—Third term. The class will have a two hours' session weekly, though the course will receive the credit of a study having four hours a week. Any two of courses VI, VII and VIII are prerequisite. Recitations, reports, themes and discussions. *Richardson's American Literature*. Elective in both courses.

X. LITERARY CRITICISM.—Two hours a week for the first term. The nature, laws, methods and relations of literature. Recitations and reports on assigned themes. Open only to those who have had advanced work in Rhetoric and Literature. *Winchester's Principles of Literary Criticism*. Elective in both courses.

#### EVIDENCES AND THE BIBLE.

I. THE BIBLE.—Two hours a week for the first term. The life of Christ and the principles of the kingdom of heaven, as set forth in the gospel of St. Matthew. Required for Sophomores in the Arts course.

II. THE BIBLE.—Two hours a week for the second and third terms. The life and work of Paul. The expansion of the Christian church, both of area and of ideas. The course is based on a careful study of *The Acts* and a number of Paul's Epistles. Required for Sophomores in the Arts course.

III. THE BIBLE.—Two hours a week for the first term. Lectures on the unity and development of the Old Testament. The Pentateuch,—its history and institutions in the light of recent discoveries and investigations. Required for Seniors in both courses.

IV. THE BIBLE.—Two hours a week for the second term. The wisdom literature of the Old Testament—*Job* and *Proverbs*. The Revised Version, or Zuck's *Job* and Moulton's *Proverbs*, will be required as text-books. Required for Seniors in both courses.

V. THE BIBLE.—Two hours a week for the third term. The Bible as Literature. A rapid survey of the kinds and types of literature found in the Bible, as an aid to Biblical interpretation. Open only to advanced students of both general and Biblical literature. Required for Seniors in both courses.

VI. NATURAL THEOLOGY.—Four hours a week for the second term. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. Valentine's Natural Theology is used as a guide. Elective in both courses.

VII. BUTLER'S ANALOGY.—Two hours a week for the first term. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in both courses.

VIII. EVIDENCES OF CHRISTIANITY.—Four hours a week for the third term. Fisher's The Grounds of Theistic and Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective in both courses.

#### FRENCH LANGUAGE AND LITERATURE.

I.—GRAMMAR (Whitney). INTRODUCTORY READER (Whitney).—Four hours a week for the first term.

II. GRAMMAR AND EASY PROSE.—Four hours a week for the second term. Special drill on the irregular verbs.

III. ERCKMANN-CHATRIAN, *Le Conscrit de 1813*, or an equivalent. Four hours a week for the third term. Composition and sight reading. French I, II and III are required for Freshmen in the Science course.

IV. HISTORY OF EARLY FRENCH LITERATURE.—Four hours a week for the first term. Corneille's *Le Cid*. Dictation and composition.

V. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Four hours a week for the second term. Racine's *Athalie*. Parallel reading outside of class. Composition.

VII. ROMANTIC AND REALISTIC SCHOOLS IN FRENCH LITERATURE.—Four hours a week for the third term. Selections from Victor Hugo. Papers on assigned topics. French IV, V and VI are elective in both courses.

#### GERMAN LANGUAGE AND LITERATURE.

I. NATIAN DER WEISE. LIFE AND WORKS OF LESSING.—Four hours a week for the first term.

II. GOETHE'S MEISTERWERKE.—Four hours a week for the second term. Brief review of Goethe's Life and Works. Composition.

III. TORQUATO TASSO, or an equivalent.—Four hours a week for the third term. Composition and sight-reading. German I, II and III are required for Freshmen in the Science course.

IV. HISTORY OF MEDIAEVAL GERMAN LITERATURE.—Four hours a week for the first term. Scheffel's *Trompeter von Säckingen*. Composition and conversation.

V. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the second term. Goethe's *Foust*. Composition and conversation.

VI. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the third term. Goethe's *Foust*. Works of Modern authors assigned for outside reading. Papers on special subjects. German IV, V and VI elective in both courses.

VII. GERMAN GRAMMAR AND READER.—Four hours a week throughout the year. Schiller's *Die Jungfrau von Orleans*. Composition and sight reading.  
Texts:—Grammar, Thomas; Reader, Thomas and Heroey.  
An elective course for those pursuing Greek in the Arts course.

#### GREEK LANGUAGE AND LITERATURE.

I. HERODOTUS.—Four hours a week for the first term. History of Greece during the period of the Persian Wars. Study of the New Ionic and comparison with the Old. Sight reading. Exercises in Allinson's Greek Composition. Written translations. Lectures. Elective in both courses.

II. GREEK DRAMA.—Four hours a week for the second term. Origin and development. Styles of the great dramatists. In class, *Oedipus Tyrannus* of Sophocles. Written translations. Essays on assigned subjects. Lectures. Elective in both courses.

III. GREEK ORATORY.—Four hours a week for the third term. Rise of oratory in Greece. The ten Attic orators. Demosthenes on the Crown, in class. Essays on given topics. The gospel of John, one hour a week. New Testament text criticism. Elective in both courses.

IV. GREEK PHILOSOPHY.—Four hours a week for the first term. Classification of the Schools and distinctive tenets. Socrates and the Sophists. Plato's Style. The Apology and Crito of Plato in class. Essays on assigned subjects. Sight reading. Hebrews and James, one hour a week. Elective in both courses.

V. GREEK LYRIC POETRY.—Four hours a week for the second term. History of Greek poetry. Development of Lyrics. Theses on given subjects. Lectures. The Acts, one hour a week. Elective in both courses.

VI. Four hours a week for the third term. Rapid reading of select passages for translation at sight. Etymology. The Greek language as a key to scientific lexicology. New Testament, 1 Cor., one hour a week. Elective in both courses.

## HISTORY.

I. AMERICAN HISTORY.—The courses in American history will be omitted in 1902-03.

II. MEDIAEVAL HISTORY.—Four hours a week for the first term. In this course a good deal of attention will be given to the movements of the Teutonic peoples in their contact with the Roman civilization. The organization of the Christian church, and the conflict between the popes and the emperors will constitute the greater part of the term's work. Thatcher & Schwill's text will probably be used. Required for Freshmen in the Arts course.

III. ENGLISH HISTORY.—Four hours a week for the second and third terms. This course will cover the period from the Roman invasion to the close of the 19th century. Gardiner's text will be used. Required for Freshmen in the Arts course.

IV. THE PROTESTANT REFORMATION.—Four hours a week for the first term. The work will be confined to the movement in Germany, Switzerland, England. Elective in both courses.

V. THE THIRTY YEARS WAR.—Four hours a week for the second term. Its political and economic effect on Europe. Elective in both courses.

VI. THE FRENCH REVOLUTION.—Four hours a week for the third term. This course will deal with the causes of the Revolution of 1789. Some time will be given to the later revolutionary movements in France. Elective in both courses.

### LATIN LANGUAGE AND LITERATURE.

I. LIVY, BOOKS I AND II.—Four hours a week for the first term. A study of the Roman historians. Early Roman history. Latinity of Livy and his credibility as an author. Advanced Latin prose composition. Sight-reading. Required for Freshmen in the Arts course.

II. HORACE.—Four hours a week for the second term. Study of Roman metres. Required for Freshmen in the Arts course.

III. THE ROMAN DRAMA.—Four hours a week for the third term. The plays of Plautus and Terence. Required for Freshmen in the Arts course.

The aim of the work in courses I, II and III will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature and civilization. There will be (1) a more minute study of the grammar; (2) an advanced course in Latin prose composition; (3) rapid reading of assigned portions of the authors studied, and sight-reading; (4) an outline course in general Roman literature.

IV. ROMAN SATIRE.—Four hours a week for the first term. Reading of satires of Horace and Juvenal. Roman archaeology. Elective in both courses.

V. ROMAN LYRIC POETRY AND ELEGY.—Four hours a week for the second term. Meters. Lectures. Roman Topography. Elective in both courses.

VI. HISTORY OF ROMAN AND MEDIAEVAL ART.—Four hours a week for the third term. Elective in both courses.

The work in courses IV, V and VI is more special. The student is led gradually to the point where he can conduct the private investigation of special topics with success and honor to himself.

### MATHEMATICS.

I. COLLEGE ALGEBRA.—Four hours a week for the first term. Series, undetermined coefficients, continued fractions, permu-

tations, combinations, probability, determinants, and theory of equations. Required for Freshmen in both courses.

- II. TRIGONOMETRY.—Four hours a week for the second term. Plane and spherical, including goniometry, solution of triangles and trigonometric equations. Required for Freshmen in both courses.
- III. ANALYTIC GEOMETRY.—Four hours a week for the third term. Right lines, circles, loci, conic sections, and an analysis of the general equation of the second degree. A few of the higher plane curves. Required for Freshmen in both courses.
- IV. ADVANCED ANALYTIC GEOMETRY.—Four hours a week for the first term. Required for Sophomores in the Science course.
- V. DIFFERENTIAL CALCULUS.—Four hours a week for the second term. Differentiation, series, maxima and minima, tangents, normals, curvature, evolutes, and problems for applications. Required for Sophomores in the Science course.
- VI. INTEGRAL CALCULUS.—Four hours a week for the third term. Integration, length of curves, areas, surfaces, volumes, hyperbolic functions, and various applications to Geometry and Mechanics. Required for Sophomores in the Science course.
- VII. SURVEYING.—Four hours a week for the third term. The adjustment, use and care of the chain, tape, compass, level, transit, sextant, and other instruments, with field work illustrating their use. Computation and platting of the results of field work. The principles of land surveying by chain, compass or transit and chain, and transit and stadia. City surveying. The principles and practice of leveling and topographic surveying, including railroad topography. Elective in both courses.
- VIII. THE MATHEMATICAL ANALYSIS OF LOGIC.—Four hours a week for the first term. This course is changed each year and has included Quaternions, Higher Plane Curves, Modern Geometry, Vector Algebra, the Theory of Errors, Least Squares, Determinants, and Analytic Mechanics. Elective in both courses.
- IX. TEACHERS' COURSE IN GEOMETRY.—Four hours a week for the second term. Elective for all students who have had the required courses in Mathematics.

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X. THEORETICAL ASTRONOMY.—Four hours a week for the third term. Elective for all students who have had the prerequisites.

### PEDAGOGY.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching and Harris' Psychologic Foundations of Education, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study.

I. PSYCHOLOGY.—Four hours a week for the first term. Preyer's Mental development of the Child. Psychologic Foundations of Education (Harris). Elective in both courses.

II. HISTORY OF EDUCATION.—Four hours a week for the second term. Compayre's History of Pedagogy. Quick's Educational Reformers, revised edition. Painter's History of Education. Elective in both courses.

III. SCIENCE AND ART OF EDUCATION.—Four hours a week for the third term. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins' Philosophy of Teaching. Tompkins' Philosophy of School Management. Elective in both courses.

For the year 1902-1903 the major line of work will be Harris' Psychologic Foundations of Education, all three parts, Preyer's Mental Development of the Child, and Compayre's History of Pedagogy. Lighter works, like Page's Theory and Practice and White's School Management, will be carried on in connection with the above.

### PHILOSOPHY AND MORAL SCIENCE.

I. LOGIC.—Four hours a week for the first term. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied and there is special effort to make plain the basis upon which induction rests. Required for Juniors in the Arts course.

II. PSYCHOLOGY.—Four hours a week for the second and third terms. Dewey's Psychology will be used as a text-book. There will be free discussions on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Required for Juniors in the Arts course.

III. ETHICS.—Four hours a week for the second term. The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used. Required for Seniors in the Arts course.

IV. HISTORY OF PHILOSOPHY.—Four hours a week for the third term. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress and present condition of philosophical inquiry.

Text—Weber's History of Philosophy. Elective in both courses.



## SCHEDULE OF RECITATIONS—College Classes

Chapel 8:45.

7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM						
Greek, Plato	Biology	Bible, Senior	Bible, Soph.	Chemistry, 2d Year	Chemistry, 1st Year	Latin, Roman Drama
Latin, Fresh.	English, Jun.	English, Senior	Eng., Criticism			
Pedagogy	Rhet.	Rhet.	French, 1st Year	History, Fresh.	History, Elect.	
SECOND TERM						
Greek, Poetry	Eng., Jun. Rhet.	Eng., Soph. Rhet.	French, 1st Year	Chemistry, 2d Year	Chemistry, 1st Year	Latin, Roman Drama
Latin, Fresh.	French, 2d Year	English, Words	German, Fresh.			
Pedagogy	Ethics		Greek, Sophocles			
			Mathematics,			
	German, Elect.	Math., Fresh.	Mathematics,			
	Physics	Physics	Calculus			
			Geometry			
			Psychology			
			Political Science			
THIRD TERM						
Greek,	Biology	Bible, Senior	Bible, Soph.	Chemistry, 2d Year	Chemistry, 1st Year	Latin, Roman Poetry
Sight Reading	Eng., Jun. Rhet.	English, Senior	French, 1st Year			
Latin, Fresh.	French, 2d Year	German, Fresh.	Greek,			
Pedagogy	Math., Fresh.	Mathematics,	Demosthenes			
	Physics	Calculus	Mathematics,			
	Surveying	Astronomy	History, Fresh.			
	Theistic Belief	Political Science				

## SCHEDULE OF RECITATIONS—Preparatory Classes

FIRST TERM		SECOND TERM		THIRD TERM	
7:45	9:00	10:00	11:00	2:00	3:00
History	Latin, 2nd year	German, 1st year	Arithmetic	German, 2nd year	Arithmetic Elementary
Latin, 1st year	Latin, 3rd year	Greek, 1st year	Physics	Greek, 2nd year	Psychology
		Physiology		English Grammar	
History	Latin, 2nd year	German, 1st year	Algebra, 1st term	German, 2nd year	Arithmetic
Latin, 1st year	Latin, 3rd year	Greek, 1st year	English Literature	Greek, 2nd year	Rhetoric
		Physics	Physics	Geometry	Physical Geography
Latin, 1st year	Civics	German, 1st year	Algebra, 2nd term	German, 2nd year	Arithmetic
Latin, 2nd year	Latin, 3rd year	Greek, 1st year	American Literature	Greek, 2nd year	Botany
		Physics	Physics	Geometry	

## THE ACADEMY

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Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

English Grammar.  
Composition.  
Sentential Analysis.  
United States History.  
Descriptive Geography.  
Arithmetic.

Inasmuch as some students can furnish neither certificates nor other satisfactory evidence for the above work, classes will be formed each term in Arithmetic and English Grammar, and one term in United States History.

Students presenting themselves for advanced standing must submit certificates stating the texts or portions of texts used and the number of hours spent thereon.

## COURSE OF STUDY

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The Roman numerals following the studies refer to the corresponding numbers in departments of instruction. Arabic numerals denote the number of recitations per week in each study.

### JUNIOR YEAR

FIRST TERM	SECOND TERM	THIRD TERM
Latin I.....5	Latin I.....5	Latin I.....5
Arithmetic I.....5	Physical Geography I 4	Civics II.....3
English I.....5	English II.....5	English II.....5
Psychology I.....3	English III.....3	English IV.....3

### MIDDLE YEAR

Latin II.....5	Latin II.....5	Latin II.....5
Greek* I.....5	Greek* I.....5	Greek* II.....5
German I.....5	German I.....5	German I.....5
History I.....4	History I.....4	Botany III.....4
Physiology II.....4	Algebra II.....5	Algebra II.....5

### SENIOR YEAR

Latin III.....5	Latin IV.....5	Latin IV.....5
Greek* III.....5	Greek* IV.....5	Greek* V.....5
German II.....5	German II.....5	German II.....5
Algebra III.....4	Geometry III.....4	Geometry IV.....4
Physics IV.....4	Physics V.....4	Physics VI.....4

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\* Or German.

## DEPARTMENTS OF INSTRUCTION

### ENGLISH.

- I. ENGLISH GRAMMAR.—Five hours a week for the first term of the Junior year. A knowledge of elementary grammar is presupposed, and the aim is to give a rapid and thorough review of the subject. Considerable attention is given to a comparative study of the most prominent English grammars, and a liberal view of disputed points is taken. Patterson's Advanced Grammar is the text used.
- II. RHETORIC AND COMPOSITION.—Five hours a week for the second and third terms of the Junior year. Attention is first given to the origin and development of the English language, with a careful study of the Anglo-Saxon and classical elements; correction of common errors in use of English, punctuation, study of sentences, diction and figures of speech follow. Throughout both terms exercises in composition are required regularly.  
Lockwood & Emerson's Composition and Rhetoric is the text.
- III. ENGLISH LITERATURE.—Three hours a week for the second term of the Junior year. The aim is to give a comprehensive view of the field of English literature. While the historical feature of the study is most prominent, some attention is given to reading and criticising selections from the most famous authors. Text—Richardson's Familiar Talks on English Literature.
- IV. AMERICAN LITERATURE.—Three hours a week for the third term of the Junior year. The course embraces a thorough and chronological study of American writers and the literary periods in the growth of our country. The class will study critically selections from American classics, both prose and poetry. Essays and reviews on assigned topics are required. Text—Brander Mathews' Introduction to American Literature.

### GERMAN.

- I. MIDDLE YEAR.—Five hours a week. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the

use of the language. The reading lesson is made the subject of conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Huss' German Reader and followed with such books as Hillern's *Höher als die Kirche* and Leander's *Träumereien*.

II. SENIOR YEAR.—Five hours a week. Systematic review of the grammar. Bernhardt's German Composition is used throughout the year. The exercises are written and rewritten to make the student as familiar as possible with the forms of the German sentence. The reading of this year comprises Schiller's *Wilhelm Tell*, Bernhardt's *Krieg und Frieden* or an equivalent, and selections from German history. The latter is to give the student some knowledge of German history preparatory to the history of literature. Sight reading, conversation and rapid reviews as far as time will permit.

### GREEK.

I. MIDDLE YEAR.—Five hours a week for the first and second terms. The study of Greek begins with White's First Greek Book. The Greek forms of inflection are learned, and vocabulary acquired as quickly as possible.

II. MIDDLE YEAR.—Five hours a week for the third term. The Story of Cyrus, by Gleason, is read. Exercises in Greek composition based on text to be read.

III. SENIOR YEAR.—Five hours a week for the first term. Goodwin & White's Xenophon's *Anabasis*, Books I-III. Supplementary study, Flagg's *A Writer of Attic Prose*.

IV. SENIOR YEAR.—Five hours a week for the second term. Seymour's Homer's *Iliad*, Books I-IV, omitting the cataloguing of the ships. Sight reading, Moss' First Greek Reader. Hexameter verse. Scanning. Written translations.

V. SENIOR YEAR.—Five hours a week for the third term. Homer's *Iliad*, Book V. The *Timon of Lucian*, by Sewall. Review of the Attic dialect and comparison with the Ionic.

### HISTORY.

I. ANCIENT HISTORY.—Four hours a week for the first and second terms of the Middle year. The work in Ancient History includes a chronological review of the origin, development and downfall of the ancient nations. The student is required to use the Library and to prepare articles upon assigned topics. Text—Myer's *Ancient History*.

II. **CIVICS.**—Three hours a week for the third term of the Junior year. This subject is studied under two general heads: (1) Principles of Government, including the general principles of State and National government. (2) The Constitution, giving special attention to Immigration, Powers of Congress, Money System, and Amendments. Text—Andrew's Manual of Constitution.

### LATIN.

I. **JUNIOR YEAR.**—Five hours a week throughout the year. 1. The mastery of inflections and the essentials of syntax. 2. The acquisition of a good working vocabulary. Text—Hoch and Bert.

II. **MIDDLE YEAR.**—Five hours a week throughout the year.  
First term, Jones' Prose and Bennett's Grammar.  
Second term, Caesar or Selections.  
Third term, Cicero's Orations.

III. **CICERO.**—Five hours a week for the first term of the Senior year. The poet Archias and the Manilian law.

IV. **VERGIL.**—Five hours a week for the second and third terms of the Senior year. The aim in Course IV will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literatures of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

### MATHEMATICS.

I. **ADVANCED ARITHMETIC.**—Five hours a week for the first term of the Junior year. A class for teachers and those desiring a more thorough knowledge of the subject. The time is devoted to the solution of test problems. Special attention is given to stocks and bonds and mensuration. Text, Eaton's 'New Practical, by Three Hundred Authors.  
Students not prepared for the above work will be required to devote one year to Hobbs's Academic Arithmetic.

II. **ALGEBRA.**—Five hours a week for the second and third terms of the Middle year. Fundamental operations, uses of pa-

rentheses, formulas, factoring, highest common factor, least common multiple, and fractions. Simple equations of one, two, or more unknown quantities, involution, and evolution.

III. ALGEBRA COMPLETED.—Four hours a week for the first term of the Senior year. Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Throughout the work time is devoted to the processes as arguments.

IV. GEOMETRY.—Four hours a week for the second and third terms of the Senior year. Plane Geometry. Special attention is given to proper geometric conceptions, accuracy of statement, and the training of the logical faculties.

Solid Geometry. In both terms emphasis is laid on exercises for original work.

#### SCIENCE.

I. PHYSICAL GEOGRAPHY.—Four hours a week for the second term of the Junior year. The work covers the forms of the lands and the agents which operate in their formation. Field work illustrates the work in the classroom. Text—Davis's Physical Geography.

II. PHYSIOLOGY.—Four hours a week for the first term of the Middle year. Sufficient attention is given to anatomy to lay a foundation for the study of physiology and hygiene, skeletons, charts and simple dissections being employed as aids. The aim is to make the development of the subject especially profitable to teachers. Text—Martin's Human Body, Briefer Course.

III. BOTANY.—Four hours a week for the third term of the Middle year. Structural Botany and Morphology are studied in classroom, laboratory and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work. Text—Coulter's Plant Relations.

IV. PHYSICS.—Four hours a week for the first term of the Senior year. *Elementary Mechanics, Hydrostatics, Pneumatics and Sound.* Composition of forces, the pendulum, theories of simple machines, transmitted pressure and the relation of vibrations to musical sounds are some of the subjects used

to establish the fundamental principles of physics. Measurements will be given special attention both in the lecture room and in the laboratory.

V. PHYSICS.—Four hours a week for the second term of the Senior year. *Magnetism* and *Electricity*. Static Electricity and dynamic, considered first in a purely theoretical way, assisted by demonstrations with instruments. Second, the applications of electricity, especially such applications as are adapted to elucidating and enforcing principles.

VI. PHYSICS.—Four hours a week for the third term of the Senior year. *Heat and Light*. The measurement of heat, expansion, vaporization and under light, reflection, refraction, color and optical instruments, embrace the more important topics studied in the third term.

The course extends through the year. Some knowledge of algebra is required as well as acquaintance with the metric system of measures. Much importance is attached to solving problems; the work in this line may be extended beyond the printed lists by dictation exercises. Part of the required work throughout the year will consist of experimental work by the student in the laboratory. The text-book is Carhart & Chute's High School Physics.



# DAVIS CONSERVATORY OF MUSIC

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The Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D. D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

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## DEPARTMENT OF MUSIC

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The musical atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and, instead of a mere superficial knowledge gained for the purpose of display, the solid foundational training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Clarionet, Organ, Mandolin, Guitar, History of Music, and Piano-Tuning.

Generally, from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

### PIANO—COURSE OF INSTRUCTION

GRADE 1. Rudiments of Music. Czerny, Op. 139, No. 1. Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.

GRADE 2. Concone, Op. 24 or 30. Lœschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Lœschhorn, Op. 66, No. 2. Czerny, Op. 299, No. 2. Concone, Op. 25. Selected Octave Studies. Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.

GRADE 3. A Sonata of Haydn. Twelve Songs without Words of Mendelssohn. Five Sonatas of Mozart. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 834. Czerny, Op. 553. Tausig's Daily Studies.

GRADE 4. Cramer's Fifty Studies. Five Sonatas of Beethoven, Chopin, seven Waltzes, two Polonaises, three Mazurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.

GRADE 5. Clementi's *Gradus ad Parnassum*. Four selections from Bach, two from Rubinstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

No music student will be admitted to graduation until he has acceptably finished the study of the music prescribed in above five grades. So-called pieces, except concert pieces, are not counted as regular work.

A change of a particular study may be made, but only with the consent or by the advice of the teacher, and the substituted study must be equivalent in grade to the one prescribed in the course.

In addition, the study of Harmony must be finished according to the text-book, Goetschius' *The Material Used in Composition*. The importance of this branch of study to all music students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. Students of the Collegiate Department will receive credit for Harmony as an elective study upon application.

A complete record of the study and progress of each music student will be kept by the Director.

Classes in History of Music, Analysis and Composition will be organized according to the judgment of the Director.

Advanced pupils will be given frequent exercises in four and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band, connected with the Conservatory, is composed of twenty to twenty-five members, and meets regularly for practice. Mr. Carl Helmstetter has been the efficient leader during the past year. Special attention is given to orchestral work.

## VOICE CULTURE AND SINGING

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the Department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

## COURSE OF INSTRUCTION

GRADE 1. Concone—Thirty Vocalizations. Vigna—Ninety Exercises. Sieber—Thirty Vocalises. Panseron Method. Concone—Fifty Lessons. Nava—Fifty Exercises. Songs by Mendelssohn, Rubenstein, etc.

GRADE 2. Concone—Twenty-five Lessons. Marchesi—Fifty Lessons. Lutgen—Studies. Sieber—Fifty Studies. Marchesi—Thirty Studies in Phrasing. Songs by Mozart, Schubert, Schumann and others.

GRADE 3. Concone—Fifteen Lessons. Righini—Exercises. Lam-perti—Studies. Bordogni—Thirty-six Exercises. Songs of Standard Composers. Arias Duets, Trios and Quartets from Oratorios and Operas.

## TRAINING DEPARTMENT FOR TEACHERS OF MUSIC IN PUBLIC SCHOOLS.

GRADE 1. Musical sounds by imitation. The scale, step by step, sung by numbers, with syllables, humming, thinking sounds. First steps in notation upon the staff. Rhythm. Sounds of more than one pulse. Ties. Notes of different lengths. Different kinds of measure. Accent. Rests. The Movable Do System. The Letters on the Staff. Keys. How to present them. Signatures as a necessity to distinguish the keys. Intervals. Rote songs. How to write an exercise. How to present all these subjects to the child mind so that it may understand.

GRADE 2. The formation of the Major Scales. Chromatic Scale. Intervals in detail, major, minor, diminished, augmented. Various kinds of rhythm. Phrasing. Two-part singing. How to get results, and how to listen for two parts. Three-part singing. Constant study of rhythm and measure. Modulation. Sight-reading exercises. Analysis and conception of music.

## GENERAL INFORMATION

Recitals and concerts are given at frequent intervals during the year; also private rehearsals, in which all the music pupils will be expected to take part.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

## THE OTTERBEIN MUSICAL ASSOCIATION.

During the past year the pupils of the Conservatory have formed an organization called "The Otterbein Musical Association," the object of which is the attainment of knowledge in musical literature, and the acquirement of ease in musical performances. The regular meetings are held the first Wednesday night of each month. Every member of the Conservatory belongs to the Association.

## EXPENSES.

The matriculation fee for those who study music alone, with no other work in college, will be twenty-five cents each year, entitling each student to the use of the library without charge.

Tuition for two private half-hour lessons per week for a term of ten weeks:

Piano or Harmony under Director.....	\$15 00
Piano or Harmony under Assistant.....	10 00
Voice Culture .....	15 00
Violin, Cello .....	15 00
Mandolin and Guitar .....	10 00
Harmony in classes for a term of ten lessons	5 00

Pupils whose homes are not in Westerville, and those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have been purchased, and are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: First term, one hour daily, \$3.00; each additional hour, \$2.00; second or third term, one hour daily, \$2.00; each additional hour, \$1.50.

# ART DEPARTMENT

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## A. THE TECHNICAL COURSE

Technical instruction is given in the following classes:

- CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
- CLASS 2. Still-Life Class. Drawing and painting in water colors.
- CLASS 3. Painting in oil and water colors.
- CLASS 4. Portrait Class. Drawing and painting from the draped life model.
- CLASS 5. China Painting.
- CLASS 6. Wood Carving.
- CLASS 7. Pyrography.

## B. HISTORY AND CRITICISM OF ART

Theory of Architecture, Sculpture and Painting. Instruction in this course is given by text-book, lectures and collateral reading. This course has special reference to the principles of Art Criticism. Two times a week throughout the year. Elective in the Arts and Science courses.

## DIPLOMAS

Students who complete the work of one or more of the classes of the Technical Course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course.

Professors from other art schools judge and decide on the merit of the student's technical work.

Exhibitions of the technical work of the students of the Department are given at the close of the first term and during Commencement week. The art rooms are tastily decorated, and friends of the College are cordially invited to attend.

## EXPENSES

Pencil, term of ten weeks.....	\$5 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting .....	10 00
Water-Color Painting .....	10 00
China Painting .....	10 00
Wood Carving .....	10 00
Portrait Painting, oil or water-color.....	15 00
Pyrography .....	10 00

# BUSINESS DEPARTMENT

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## BUSINESS COURSE

The Business Course not only prepares young men and women to keep books, but trains them in all the departments of business. The student actually buys and sells the real articles, such as wheat, corn, sugar, dry goods, etc. No copying dry sets, but actual business from beginning of the course to its end. The complete book-keeping course includes thorough training in the following lines of business: Grocery, Dry Goods, Clothing, General Merchandise, Coal, Real Estate, Grain and Hay, Lumber, Commission, Manufacturing, Jobbing and Banking. In addition, Arithmetic, Grammar, Spelling, Commercial Law and two lessons a week in Penmanship. Tuition in advance, complete course, time unlimited, \$45.00. Tuition per month, \$7.00.

### PENMANSHIP

A complete course includes plain business writing, combination of capitals, card writing and flourishing. Arithmetic, Grammar and Spelling are included in the Penmanship Course. Tuition for complete course, time unlimited, \$45.00. Tuition per month, \$7.00.

Business Penmanship, time unlimited, \$30.00.

### SHORTHAND AND TYPEWRITING

This course embraces Shorthand, Commercial Law, Commercial Spelling, Grammar, Punctuation, Capitalization, Letter Writing, Manifolding, Legal Forms and Typewriting—the best machines on the market being used.

Tuition for complete course, time unlimited..... \$45 00

Tuition per month ..... 7 00

When two or more complete courses are taken together, the rate will be as follows:

Bookkeeping and shorthand, in advance..... \$75 00

    Per month ..... 10 00

Bookkeeping and complete penmanship, in advance.. 75 00

    Per month ..... 10 00

Bookkeeping and business penmanship, in advance.. 60 00

The Business school is open through the summer.

Address inquiries to B. E. Parker.

## **ORATORY AND PUBLIC SPEAKING**

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Those who desire to take this work will find here two courses of study, offered by an experienced instructor: First, elocution, voice and gesture, systematic training in speech, voice culture, tone formation, gesture, recitation work, delsarte, etc. Second, oratory and public speaking, including higher elocution and expression, analysis and delivery of selected compositions, the philosophy of voice and gesture.

For further information, application may be made to the President of the University or to the Instructors.

# DEGREES CONFERRED

## 1901

### LL. D.

Lewis D. Bonebrake

E. S. Chapman

### D. D.

Sylvester C. Breyfogel

### A. M.

Charles Emory Byrer

William Stahl Baker

Rudolph H. Wagoner

### A. B.

Lillian Irene Aston

Hubert Merle Kline

Dawes Taylor Bennert

Walter Clinton May

Emma Guitner

Frank Oldt

Robert Joseph Head

Frank Hull Remaley

Archibald Roderick Hendrickson

Ulysses McPherson Roby

Luke Statton Hendrickson

John Shively, Jr

Charles Arthur Keller

John Ray Walton

Manford Rhones Woodland

### PH. B.

Emma Catherine Barnes

Caroline Deborah Lambert

Lewis Marion Barnes

Nina Faith Linard

Elzie Vachel Bowers

Ola Delovia Rogers

Irwin Wilson Howard

James Glossbrenner Sanders

Jessie Louise Kohr

William Tecumseh Trump

### LIT. B.

Katherine Irwin

Cynthia May

# STUDENTS

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## COLLEGIATE DEPARTMENT

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### SENIOR CLASS.

#### *Classical.*

Bohn, Earl Frank .....	Newport, Kentucky
Ervin, Joseph Orlando .....	Anderson, Indiana
Gruver, Harvey Snyder .....	Worthington
Lloyd, William Everett.....	Westerville
Sanders, Ernest Avery .....	Westerville
Shirey, Hollis Emet.....	Scottdale, Pennsylvania
Walters, George .....	Bowmansville, New York

#### *Philosophical.*

Bower, Isaac Newton .....	Chillicothe
Detwiler, Bessie Rosamond .....	Uniontown, Pennsylvania
Hall, Herbert Edward .....	Pioneer
Hughes, Burr Joseph.....	Jerome
Kilbourn, Perley Howe .....	Dayton
Knox, Nola Rowena .....	Westerville
Shauck, Norah .....	Milroy, Indiana
Whetstone, Arnot Wilson .....	Van Buren

### JUNIOR CLASS.

#### *Classical.*

Adams, David Franklin.....	Rockford
Bushong, Clarence Ray .....	Lima
Callender, Carmi Odel.....	Hicksville
Edwards, Frank Arnold.....	Freetown, West Africa
Lambert, Marguerite Myrle .....	Anderson, Indiana
Riebel, Wallin Eleazar .....	Westerville
Snyder, Charles Wesley .....	Thorsby, Alabama
Taylor, Guy Rolland .....	Westerville
Yothers, Clyde Stauffer .....	Mt Pleasant, Pennsylvania

*Philosophical.*

Cowan, Clyde .....	Greensburg, Pennsylvania
Lambert, Elsie Maude .....	Westerville
McFadden, Meta .....	Greensburg, Pennsylvania
Scott, Lydia Mabel .....	Westerville
Ulrey, Asa Estus.....	Westerville

## SOPHOMORE CLASS.

*Classical.*

Bookman, Clarence Monroe.....	Lancaster
Boring, Ada LeRoy .....	Du Bois, Pennsylvania
Brubaker, Uriah .....	Galva, Kansas
Cunningham, Benjamin Franklin .....	Baltimore, Maryland
Good, Charles Martin.....	Harrisburg, Virginia
Judy, Clayton .....	Germantown
Keister, Alice Ada.....	Mt. Pleasant, Pennsylvania
McMullen, Edgar William.....	Dayton, Virginia
Moore, Edna Grace.....	Westerville
Moore, Mabel Beatrice .....	Westerville
Ulrich, Lorin .....	Farmersville
Wilson, Dudley Reed .....	Woodland, Pennsylvania

*Philosophical.*

Coons, Walter Karl .....	Dayton
Lloyd, Grace Maude .....	Westerville
Markley, Josephine Miriam .....	Westerville
McDowell, Alva Louise .....	Westerville
Miller, Silvia Grace .....	Dayton
Ranck, Mamie .....	Westerville
Scott, Georgiana .....	Westerville
Weinland, Louis Augustus .....	West Elkton

## FRESHMAN CLASS.

*Classical.*

Callender, Rolla .....	Hicksville
Charles, Oscar Henry .....	Shackelton
Deller, William .....	Pleasant Lake, Indiana
Harlacher, Grace .....	Dayton
Hughes, Thomas Edwin .....	Hillsboro
Lesher, James Edgar .....	Westerville
Mumma, Jessie .....	Dayton

Robison, William .....	Lockport
Shively, Benjamin Franklin .....	Fayetteville, Pennsylvania
Truxal, Edward Longsdorfe .....	Braddock, Pennsylvania
Truxal, Maude .....	Braddock, Pennsylvania
Tryon, Sager .....	Westerville
Van Sickle, Frank .....	Dayton
Weaver, Okey .....	Westerville
Weitkamp, Alfred Henry .....	Cincinnati

*Philosophical.*

Hendrickson, Arletta .....	Westerville
Hendrickson, Carrie .....	Westerville
Hendrickson, Charles Wesley .....	Westerville
Kline, William Alonzo .....	Germantown
Kundert, Samuel .....	Zimmerman
Marshall, Virginia .....	Westerville
Marshall, Una .....	Westerville
Riebel, Iva Jean .....	Westerville
Sherrick, Elizabeth May .....	Scottdale, Pennsylvania
Smith, Elsie Esther .....	Cardington
Warson, Louis Wayne .....	Shackleton
Wells, Edna Ada .....	Silver Lake, Indiana
Williams, Harry Markley .....	Westerville
Wise, Chester Garfield .....	Mogadore

**THE ACADEMY**

SENIOR YEAR.

Adams, Hattie .....	Rockford
Altman, Cary Oscar .....	Bluffton
Baker, Mary Neikirk .....	Westerville
Bard, Lottie Eliza .....	Westerville
Beeson, Elmer Garfield .....	Dixton
Burdge, LeRoy .....	Montezuma
Crauder, Ida .....	Greenbush
Hamilton, Gerald Clinton .....	Marienville, Pennsylvania
Hewitt, Mary Elizabeth .....	Westerville
Hursh, Edwin May .....	Mansfield
Kanaga, Paul Hartzler .....	Westerville
Lawrence, Etna .....	Westerville
Lloyd, Charles Clifton .....	Westerville
May, Jessie Kelly .....	Lewisburg

Morain, Jesse Lawrence	Georgesville
Noble, George Clayton	Westerville
Park, Georgia	Westerville
Rosselot, Alzo Pierre	Mowrystown
Springer, Dennis Sidney	Neptune
Stouffer, Karl	Bloomdale
Ward, William Edwin	Luckey

## MIDDLE YEAR.

Alexander, Fanny Dee	Westerville
*Andrus, Clyde	Westerville
Ash, Warren	Toledo
Ayer, James Warren	Cherry Grove
Bailey, Benjamin Carl	Lockington
Bailey, Josiah Alton	Knoxdale, Pennsylvania
Bard, William Fuller	Westerville
Bates, Sardis	Rising Sun
Baum, Clifford	Sycamore
Beal, Harry Carson	Westerville
Bean, Benjamin Farquar	Elnora, Indiana
Boring, Nellie	Milroy, Indiana
Brockman, Eleanor	Claysville, Pennsylvania
Courtright, Mary	Galloway
Evans, Charles Percy	Crisp
Funk, John Waldo	East Pittsburgh, Pennsylvania
Funk, Nellis Rebok	Dayton
Hanawalt, Maud Lucretia	Westerville
Helmstetter, Carl	Montezuma
Hewitt, Raymond	Westerville
Landis, Alden Eugene	Brookville
Lesher, Minnie Maud	Westerville
McDonald, Frederick Wilson	Logan
Miller, Sulie	Toledo
Ressler, Mary Grace	Johnstown, Pennsylvania
Seabrook, Shirley Irene	Vandalia
Trimmer, Walter Howard	Circleville
Ward, Amy Walker	Luckey
Weaver, Dora	Westerville
Weinland, Mary Shauck	Columbus
Whisler, Alvin Rose	Bluffton
Wineland, Parl Richard	Bloomdale
Worstell, Hiram Maynard	Tucson
Yost, Charles Edwin	Middletown
Zuck, Alice Martha	Westerville

\*Died April 16, 1902.

## JUNIOR YEAR.

Aston, Bessie Mabel	Medway
Bale, Ora	Westerville
Banks, William Estell	Westerville
Barnett, Gertrude	Rich Valley, Indiana
Benner, William Mason	Dayton
Bossard, Bertha Adell	Toledo
Bright, Harry	Vanlue
Bright, Ora	Vanlue
Chambers, Walter Harry	Westerville
Chapman, Don Cameron	Westerville
Charles, Bertha	Hillsboro
Criswell, Will	Churubusco, Indiana
Davis, Theodore	Galloway
Deller, Estella	Pleasant Lake, Indiana
Demuth, William Clark	Toledo
Ditmer, Merlin Ammon	Potsdam
Dodge, Harry Elmer	Toledo
Dunmire, Homer Stuart	Wilmore, Pennsylvania
Edgerton, John Harvey	Chesterhill
Flora, Claud	Wabash, Indiana
Frank, Eva Dessie	Union City, Indiana
Geeding, Mamie	Gratis
Grabill, Ralph Bayliss	Wilmot
Haines, Arthur Estel	Fawcett
Hamilton, Kate	Eldorado
Henry, Minnie	Irwin, Pennsylvania
Huddleston, Elbert James	Harlem Springs
Key, Vayda Grayce	Sidney
Lesher, Clara	Westerville
Major, George Hay	Westerville
Mangus, Lizzie Amelia	Wilmore, Pennsylvania
McKee, Flora	Hicksville
Milan, Ramon	Ponce, Porto Rico
Miller, Martin Lester	Johnstown, Pennsylvania
Mumma, Paul	Cedar Rapids, Iowa
Parker, Burton Elmer	Fostoria
Phinney, Howard Garfield	Westerville
Pope, Myrtle Josephine	Mt. Pleasant, Michigan
Porter, Elmer	Mowrystown
Rose, William Ellsworth	Mowrystown
Rosselot, Lizzie	Mowrystown
Saur, Nellie	Hicksville
Schear, Edward Waldo Emerson	New Philadelphia
Schwab, Maud	Jacksonboro
Scott, Mary Lillian	Preston
Scott, Myrtle Olena	Preston

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Shauck, Mary	.....	Milroy, Indiana
Sheller, Albert Garfield	.....	Claysville, Pennsylvania
Sheller, Ida Florence	.....	Claysville, Pennsylvania
Sprague, Arthur	.....	Westerville
Stouffer, Zoa Dott	.....	Bloomdale
Todd, Glenn Homer	.....	Leipsic
Wade, Van Dola	.....	Galloway
Whitcraft, Harley	.....	Logan
Wills, Nora	.....	Mowrystown

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## SELECT STUDIES

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Durrant, Edwin Poe	.....	Sunbury
Eby, Anna	.....	Caldwell, Kansas
Galbreath, Albert	.....	Columbus
Horbach, Lata	.....	Dalton
Jolley, Jasper William	.....	Richwood
Linhart, James Belmont	.....	Pittsburgh, Pennsylvania
Mahaffey, Pearl	.....	Hillsboro
McCormick, Mabel Rae	.....	Uniontown, Pennsylvania
Niswonger, Lula	.....	Potsdam
Seidel, Erwin Burnhart	.....	Cleveland
Thompson, Nora	.....	Navarre
Wilt, Anna	.....	Altoona, Pennsylvania

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## DEPARTMENT OF MUSIC

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Alexander, George	.....	Westerville
Ankeny, Estella Eliza	.....	Jenners, Pennsylvania
Aston, Bessie Mabel	.....	Medway
Bailey, Josiah Alton	.....	Knoxdale, Pennsylvania
Bale, Ora	.....	Westerville
Barnes, Ella Priscilla	.....	Rushville
Bartels, Nina Sara	.....	Westerville
Bennert, Flora	.....	Vandalia
Bennert, Lora	.....	Vandalia
Brand, Louie	.....	Worthington
Bright, Ora	.....	Vanlue
Brinker, Myrna	.....	Scottdale, Pennsylvania
Brockman, Eleanor	.....	Claysville, Pennsylvania
Brubaker, Uriah	.....	Galva, Kansas
Chambers, Walter Harry	.....	Westerville

Charles, Bertha	Hillsboro
Charles, Oscar Henry	Shackelton
Clark, Amanda	Westerville
Cormany, Harriette Frazier	Scottdale, Pennsylvania
Courtright, Mary	Galloway
Davidson, Mary	Wilmore, Pennsylvania
Davis, Iva	Columbus
Davis, Leo	Columbus Grove
De Bolt, Marie Hixon	Westerville
Deller, Estella	Pleasant Lake, Indiana
Ditmer, Merlin Anmon	Potsdam
Dotson, Oakla Lizzie	Columbus
Eby, Anna	Caldwell, Kansas
Eby, Edith	Caldwell, Kansas
Edgerton, John Harvey	Chesterhill
Felix, Laura	Salix, Pennsylvania
Fix, Minnie Roberta	Columbus
Frank, Eya Dessie	Union City, Indiana
Funk, Nellis Rebok	Dayton
Geeding, Mamie	Gratis
Geiger, Frances Catharine	Somerset
Grabill, Ralph Bayliss	Wilmot
Grantham, Lucy Diana	Scottdale, Pennsylvania
Hall, James Henry	Columbus
Hall, Ortense Cleopatra	Westerville
Hanawalt, Maud	Harlem
Henry, Minnie	Irwin, Pennsylvania
Hewitt, Raymond	Westerville
Horbach, Lata	Dalton
Hursh, Edwin May	Mansfield
Iles, Jessica Isabel	Logan
Johnson, Goldie Florence	Westerville
Jones, Edyth	Harlem
Jordan, Susie Abigail	Columbus
Julian, Leola	Columbus
Kanaga, Paul Hartzler	Westerville
Kilbourn, Perley Howe	Dayton
Langworthy, Lilian	Dubuque, Iowa
Leichliter, Marguerite	Johnstown, Pennsylvania
Lesher, Clara	Westerville
Lesher, Edgar James	Pitcairn, Pennsylvania
Lesher, Mary Ruth	Westerville
Linnabary, Myrtle	Westerville
Markley, Josephine Miriam	Westerville
McCormick, Mabel	Uniontown, Pennsylvania
McLeod, Luella Rosamond	Westerville
Mead, Minnie Emily	Galena
Michael, Zora	Farmersville

Miller, Herman Wieber .....	Maxtown
Mossman, Ella .....	Westerville
Munger, Zoa May .....	Middletown
Niswonger, Bertha .....	Potsdam
Noble, Mary Henrietta .....	Claysville, Pennsylvania
Osborn, Belle .....	Westerville
Osborn, Helen .....	Westerville
Perry, Ida May .....	Galena
Pope, Myrtle Josephine .....	Mt. Pleasant, Michigan
Ressler, Mary Grace .....	Johnstown, Pennsylvania
Robertson, Olive .....	Mt. Liberty
Rowley, William .....	Westerville
Saur, Nellie .....	Hicksville
Schear, Edward Waldo Emerson .....	New Philadelphia
Scheffer, Gordon .....	Westerville
Scott, Gertrude .....	Westerville
Scott, Lillian .....	Preston
Scott, Myrtle .....	Preston
Seabrook, Shirley Irene .....	Vandalia
Seidel, Erwin Burnhart .....	Cleveland
Shauck, Mary .....	Milroy, Indiana
Shauck, Norah .....	Milroy, Indiana
Sheller, Ida Florence .....	Claysville, Pennsylvania
Shirey, Hollis Emet .....	Scottdale, Pennsylvania
Thompson, Nora .....	Navarre
Ulrich, Chrissie .....	Lanier
Van Anda, Ludema .....	Columbus
Van Sickle, Frank Overton .....	Dayton
Van Sickle, Gertrude .....	Dayton
Watkins, Daisy .....	Logan
Weinland, Mary .....	Columbus
Weitkamp, Alfred Henry .....	Cincinnati
Wells, Frank .....	Westerville
Wills, Nora .....	Mowrystown
Wilson, Dudley Reed .....	Woodland, Pennsylvania
Wilson, Mary .....	Woodland, Pennsylvania
Wilt, Annie .....	Altoona, Pennsylvania
Yost, Mayme .....	Middletown
Yothers, Clyde Stauffer .....	Mt. Pleasant, Pennsylvania

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## DEPARTMENT OF ART

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Alexander, Zoe .....	Westerville
*Andrus, Clyde .....	Westerville

\*Died April 16, 1902.

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Bale, Ora	Westerville
Barnes, Emma Catharine	Rushville
Barnum, Mae	Westerville
Bennert, Effie	Westerville
Bright, Harry	Vanlue
Clifton, Daisy	Westerville
Crauder, Ida	Westerville
Detwiler, Bessie	Uniontown, Pennsylvania
Dosser, Frances	Syracuse, New York
Fix, Minnie Roberta	Columbus
Frazier, Cora	Westerville
Harlacher, Grace	Dayton
Knox, Clelia Wyoming	Uniontown, Pennsylvania
Knox, Jay	Westerville
Knox, Nola	Westerville
Markley, Josephine	Westerville
Marshall, Una	Westerville
McCormick, Mabel	Uniontown, Pennsylvania
McMullen, Anna	Dayton, Virginia
McRany, Beryl	Westerville
Monroe, Bertha	Westerville
Moore, Ione	Westerville
Phinney, Howard	Westerville
Riebel, Iva	Westerville
Schrock, Ola	Westerville
Schwab, Maud	Jacksonboro
Scott, Leona	Westerville
Shauck, Norah	Milroy, Indiana
Smith, Elsie	Cardington
Smith, Ralph	Westerville
Van Anda, Ludema	Columbus
Wallace, Grace	Springfield
Weinland, Mary	Columbus
Williams, Harry	Westerville
Wineland, Parl	Bloomdale
Yost, Mayme	Middletown

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## DEPARTMENT OF BUSINESS

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Alkire, Bertha	Grove City
Allen, Murray	Westerville
Athey, Elbert Marcellair	Marietta
Banks, William Estell	Hicksville
Bogart, Robert Lee	Lakeview

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Bright, Ora	Vanlue
Brockman, John Bearley	Claysville, Pennsylvania
Brown, Alvin Hall	Auburn, Indiana
Bukey, Blanche Belle	Georgesville
Cellar, Wilson Fuller	Westerville
Clifford, Louis Martin	Roseville
Corl, Marie	Westerville
Deihl, James Alfred	Bloomdale
Ditmer, Merlin Ammon	Potsdam
Demuth, Blanche Emily	Toledo
Demuth, William Clark	Toledo
Dusenbury, Margaret	Westerville
Edgerton, John Harvey	Chicago, Illinois
Flora, Claud	Wabash, Indiana
Hammond, Sylvia Belle	Fostoria
Harvey, Fred Augustus	Lincolnvile, Indiana
Hitt, Ottie Mae	Ashville
Hoberdier, Lewis	Canton
Hunt, Susan Margaret	Wilmington
Hyskell, Juliett	Scottdale, Pennsylvania
Key, Vayda Grayce	Sidney
Krapp, Edward	Anna
Martin, George Lewis	Maxtown
Martin, Stella Blanche	Maxtown
Maurer, Edith Gertrude	Auburn, Indiana
McBride, Charles Washington	Mansfield
Miller, Otto Charles	Westerville
Monroe, Bessie	Westerville
Muhlbach, Mattie Marie	Hillsboro
Ong, Emma	Westerville
Owsley, William Dawson	Westerville
Sebert, Arthur Edmon	Auburn, Indiana
Sheller, Ida Florence	Claysville, Pennsylvania
Sonner, James	Winkle
Tallentire, George Burdick	Ashland
Taylor, Guy	Westerville
Teagarden, Alice	Chicago
Teegardin, Blanche	Ashville
Tilley, Maude	Columbus
Van Auken, Thirza	Westerville
Wade, Ossie	Galloway
Wade, Van Dola	Galloway
Weaver, Edna	Westerville
Whitaker, Lloyd Dallon	Columbus
Williamson, Ray	Lancaster
Wilson, Dudley Reed	Woodland, Pennsylvania

# SUMMER SCHOOL

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## COLLEGE AND ACADEMIC STUDIES

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Baker, Wessie	Mechanicsburg
Bale, Ora Leta	Westerville
Barnett, Emma Elizabeth	Rich Valley, Indiana
Bryant, David Clifton	King's Creek
Buffington, Inez	Mechanicsburg
Coleman, William Clifton	King's Creek
Creamer, Iva	Mechanicsburg
Cunningham, Benjamin Franklin	Baltimore, Maryland
Gardner, Mabel	Middletown
Gardner, Nora	Chippewa Falls, Wisconsin
Givens, Oliver	Ligonier, Indiana
Gruver, Harvey Snyder	Worthington
Harvey, Clyde Donald	King's Creek
Hitt, Ottie May	Ashville
Ingalls, Laura Lurena	Worthington
Kirk, George Barlow	Morristown
Kline, William Alonzo	Germantown
Kohl, Clayton Charles	Perryburg
Lesher, Minnie Maud	Conemaugh, Pennsylvania
Longbrake, Helen	Mechanicsburg
Longbrake, Lida	Mechanicsburg
Martin, Martha	Maxtown
Martin, Stella	Maxtown
Mast, Clarence	Urbana
McLeod, Alma	Maxtown
McLeod, Emma	Maxtown
Miller, John Franklin	St. Marys
Moody, Ancil Earl	Cable
Nave, John Franklin	Westerville
Parker, Burton Elmer	Fostoria
Pearce, Jessie	King's Creek
Sonner, James Luther	Winkle
Taylor, Floy	King's Creek
Walters, George Washington	Bowmansville, New York
Welling, David Creamer	Worthington
Weitkamp, Alfred Henry	Cincinnati

## MUSIC

Alexander, George	Westerville
Arnold, Harry	Dayton
Bartels, Nina Sara	Westerville
Best, Mary Iva	Westerville
Bower, Elsie Vachel	Westerville
Clark, Amanda	Westerville
Davis, Iva	Columbus
Frank, Eva Dessie	Union City, Indiana
Good, Pearl	Westerville
Hall, James Henry	Columbus
Hanawalt, Edith	Westerville
Hildebrand, Roy	Westerville
Jones, Pearl	Columbus
Langworthy, Lillian Orrin	Dubuque, Iowa
Lesher, Clara	Conemaugh, Pennsylvania
Little, Faith	Bradford
Mathews, Amelia	Westerville
Miller, Marie	Westerville
Wall, Ada	Jadden, Indiana
Weinland, Mary	Columbus
Williams, Harry Markley	Westerville

## BUSINESS

Brown, Alvin Hall	Auburn, Indiana
Carr, Howard Earl	Ostrander
Corl, Frances Marie	Westerville
Dusenbury, Margaret	Westerville
Martin, Martha	Maxtown
Maurer, Edith Gertrude	Auburn, Indiana
Monroe, Bessie	Westerville
Sebert, Arthur	Auburn, Indiana
Teagarden, Alice Louise	Chicago
Van Auken, Thirza	Westerville
Wagoner, Eva Moss	Westerville
Weaver, Edna Jane	Westerville
Welling, David Creamer	Worthington

## ART

Andrus, May	Westerville
Baker, Lula Mae	Westerville
Baker, Verna	Westerville
Clark, William Luther	Westerville
Dalby, Eva	Westerville
Flickinger, Laura Edith	Westerville
Markley, Josephine Miriam	Westerville
Sechrist, Anna Dale	Westerville

## SUMMARY OF STUDENTS

### COLLEGIATE.

Seniors .....	15
Juniors .....	14
Sophomores .....	20
Freshmen .....	29
	78

### ACADEMIC

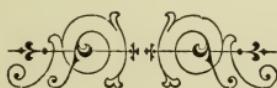
Senior Year .....	21
Middle Year .....	35
Junior Year .....	55
Select Studies .....	12
Music .....	102
Art .....	38
Business .....	51
	191

### SUMMER SCHOOL

Collegiate and Academic .....	36
Music .....	21
Art .....	8
Business .....	13
	78
Names Repeated .....	470
	113
Total .....	357

## BY CONFERENCES

Allegheny .....	37
Arkansas Valley .....	2
East Ohio .....	13
Eastern Pennsylvania .....	1
East Tennessee .....	1
Erie .....	4
Indiana .....	1
Miami .....	54
Michigan .....	1
North Illinois .....	1
Ohio German .....	1
Porto Rico Mission .....	1
Sandusky .....	49
Southeast, Ohio .....	169
St. Joseph .....	11
Virginia .....	3
West Africa .....	1
White River .....	6
Wisconsin .....	1
 Total .....	 357



## **ALUMNI ASSOCIATION**

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